SOUND OF MUSIC

Description

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MNN. Jan. 5, 2014. The orenda [energy], oyendera [body] and onikonra [the mind] all work together to be healthy and to communicate with the natural world. We are spirit beings with inherent vibrations. Taking us off natural sound and natural time creates divisions in our mind so that we can be separated from the oneness.

Pope Disney to corporatists: â??You take over time and Iâ??ll take over music and soundâ?•.

The human cell is an electric magnetic field of possibility. Old indigenous languages are in touch with true consciousness. By design English does not generate those patterns.

Physical healing can be aided or hindered by tone. Frequencies are deliberately altered to weaken the spiritual impact. Singing gets into deeper levels of the subconscious, accessing insights beyond artificial belief systems. Out-of-tune languages such as English vibrate at different frequencies. Many of us were beaten when we spoke our own language and forced into the English vibration.

Pythagoras, a Greek mathematician, invented the 12-note chromatic scale that all Western music is based on today. The original sounds of nature that Creation communicates with are

hidden between the artificial man-made chromatic scale to further disconnect us from nature. Some call the original scale â??solfaggioâ?•.

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Introducing the 12-note chromatic scale band!

Mohawk do the small condolence to connect with creation. We take the soft leather and wipe our yes, the eagle feather to clean our ears and drink the clearest water. The frequencies of our songs also connect us. The native drums connect us directly to Mother Earth.

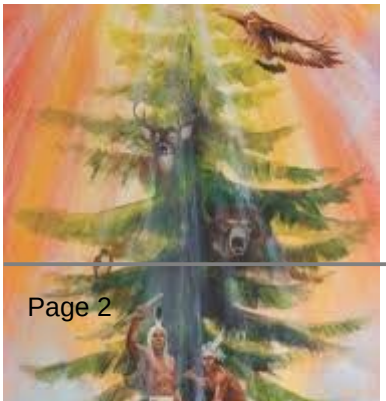
The sounds are there but we are not hearing it. They have been deliberately turned down and masked. â??Owistahâ?• prevents us from becoming of one mind. When we boost the volume on the natural frequencies, we will hear the vibrations and the consciousness of the universe. An old paradigm will emerge to heal all the separation thatâ??s been artificially created.

Memory is experience and intelligence stored in the cells of our mind and body, called DNA. With the right stimuli, sounds and frequencies, information is released from the true self.

Music is for the secret ear. Changing the notes causes the matrix of thought and well-being to be squelched. Frequencies can turn grief into joy, cause people to connect to their inner source. These channels have to be kept open so the life force can flow.

The Western music limited 12-tone equal temperament scale limits vibration. It creates boxed-in thinking, stuffed and suppressed emotions, anger and fear-based consciousness and war.

Mother Earth is changing her frequencies. So will every living thing.



Peace shall reign.

At the deepest level we are together as a body, spirit and soul. Indigenous worldwide can lead us all back to healing ourselves in our own minds. When 5 of the Iroquois Nations figured this out in our own minds, our teacher, Dekanawida, left. He asked us to help the rest of the people in the world to figure out this simple formula in their own minds. He said, â??te-ia-ta-te-wen-nioâ?•, that each one of us is sovereign.

Another great prophet, Jimi Hendrix, was the only musician to tune into the earth frequencies. His song, â??Third Stone from the Sunâ?•, [our Mother] is all about frequency and vibration. He said, *â??When the power of love overcomes the love of power, the world will know peaceâ?•.*
Jimi Hendrix. â??Third Stone from the Sunâ?•.

Keshe. Timetable for taking our planet backâ?•.

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2. Arts & Culture
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5. New World Order
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POST TAG

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